

[POV] EUROPE ON

UKRAINE



Make Ukrainian Identity Bloom

space-production.tv



SPACE is an international group of companies working in audiovisual content production and distribution, with offices in Kyiv and Paris.

The group operates at the intersection of creativity, production expertise, and international partnership, delivering content for broadcasters and media platforms in Ukraine and across global markets. SPACE Production is one of the most established and vibrant producers of high-rated television series in Ukraine.

SPACE's portfolio spans a wide range of genres, including detective and action, comedy, drama, and documentaries. Selected titles include *The Trace*, *Water Police*, *Last Axel*, *The Blind*, *C.O.D.E.*, *Blackout*, and *Art in War* (co-production with ARTE), among others.

SPACE Distribution leads the international distribution of the group's catalogue and the development of strategic partnerships. The team supports projects at every stage of their international lifecycle – from positioning and sales to licensing and co-production.

The group was founded and is led by Daria Leygonie-Fialko and Kateryna Laskari, producers with over 20 years of experience in the media industry, ranging from record-breaking television formats to the management of commercial TV channels and the launch of international projects.

SPACE showcases Ukrainian identity through powerful and resonant storytelling integrated into the global audiovisual landscape.



CANNESERIES AND SPACE LAUNCH:

POV: Europe on Ukraine, a new creative initiative dedicated to Ukrainian stories seen through the eyes of French creators. As Ukraine's story increasingly becomes part of Europe's shared narrative, the question is not only what stories are told, but who tells them, and how they travel across borders.

Through POV: Europe on Ukraine, French writers, directors and producers are invited to engage as creative interpreters of Ukrainian stories, bringing their own artistic voice while connecting with Ukrainian realities.

For this first phase, the initiative focuses on France, whose rich cinematic tradition and strong cultural dialogue with Ukraine make it a natural starting point for this cross-European storytelling collaboration, and a country that has also become a second creative home for SPACE.



[POV] EUROPE ON UKRAINE,

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«Today, Ukraine is undeniably present in global narratives – but often through narrow and repetitive lenses. For us, it is important to challenge that reduction. Ukraine is not a single story. **It has always been part of the European and global context through culture and art, through influential figures, through ideas and inventions that have shaped the world, as well as through its living heritage and contemporary innovations. And POV: Europe on Ukraine is an invitation to engage with this complexity – with care, depth, curiosity and artistic responsibility»**

DARIA LEYGONIE-FIALKO

FOUNDER AND PRODUCER
AT SPACE PRODUCTION





WHO CAN APPLY?

APPLICATIONS ARE OPEN TO:



FRENCH WRITERS, DIRECTORS AND PRODUCERS developing original series projects inspired by Ukrainian stories, themes or realities.



Participants must have **AT LEAST ONE WRITING CREDIT (TV SERIES OR FILM), AIRED OR FULLY PRODUCED/COMMISSIONED.**

SO WHAT FRENCH CREATORS CAN TELL ABOUT UKRAINE?

A LOT OF THINGS!



We **DO NOT LIMIT** the participants of the call for series in terms of thematic focus.



We **ENCOURAGE YOU** to look for unexpected and unconventional views on Ukraine: from culture through history and to personalities.





APPLICATION TIMELINE



MAY 1 – JULY 17, 2026

OPEN CALL FOR PROJECTS

Applicants submit a CV and a short project synopsis (1–2 pages) presenting the core idea of their series.



JULY 20 – SEPTEMBER 10, 2026

SELECTION PROCESS

The selection committee reviews applications and prepares a longlist.



APPLICATION TIMELINE



SEPTEMBER 11 – NOVEMBER 30, 2026

PROJECT DEVELOPMENT STAGE

Longlisted participants submit a more detailed project package, including:

- > Pitch deck (max. 10 pages)

- > Logline and detailed project description

- > Synopsis of the pilot episode and further episodes (if available)

- > Characters bible

- > Writer's statement or note of intent





APPLICATION TIMELINE



DECEMBER 2026 – JANUARY 2027

The jury selects 5-10 finalist projects, who will pitch their projects during **CANNESERIES 2027**.



CANNESERIES 2027 (DATE TBC)

Finalists present their projects at **CANNESERIES 2027**. The jury selects the winning project, which receives the **€7,000** award.