

CONTEST REGULATIONS

1. Legal Framework and Organizer

1.1. The POV: Europe on Ukraine Initiative (the “Contest”) is a cultural and creative competition organized within the territory of the European Union. The Contest is held in partnership with CANNESERIES, an international television series festival organized by the French non-profit association CANNESERIES-AFFIS (association loi 1901).

1.2. The organizer of the Contest (the “Organizer”) is Space Distribution, a limited liability company duly incorporated and existing under the laws of the Republic of Latvia, with its registered office at Brivibas gatve 204B, LV-1039, Riga, Republic of Latvia. Contact email: pov@space-production.tv.

1.2. The Contest is governed by:

- the law of the European Union;
- the applicable national law of the EU Member State in which the Organizer is legally established;
- Regulation (EU) 2016/679 (GDPR) and other applicable EU data protection legislation.

1.3. The Contest does not constitute:

- a lottery or gambling activity;
- a consumer promotion;
- an employment offer;
- a commissioning, financing, or acquisition scheme.

1.4. Participation in the Contest is free of charge and voluntary.

2. Purpose of the Contest

The purpose of the Contest is to support the development of original audiovisual series projects engaging with Ukraine-related themes and perspectives and fostering intercultural dialogue in a European and international context.

3. Eligibility and Participation

3.1. The Contest is open to professional screenwriters, audiovisual creators, directors and producers (who also write).

3.2. Applicants must have at least one credited writing work (TV series or feature film) that has been:

- broadcast; or
- fully produced.

3.3. Participants warrant that:

- all submitted materials are original;
- they hold all necessary intellectual property rights;
- the submitted materials do not infringe any third-party rights.

3.4. Any false, inaccurate, or misleading information may result in disqualification at any stage of the Contest.

4. Contest Structure and Timeline

4.1. The Contest is conducted in seven (7) consecutive stages.

The Organizer reserves the right to adjust dates, formats, or locations, provided such adjustments do not materially affect participants’ rights.

4.2. Stage 1 - Pre-announcement Phase

This stage takes place prior to the official launch and up to the CANNESERIES 2026 event.

During this phase:

- the Contest and its objectives are publicly introduced;
- the initiative may be announced as part of an official industry or festival program;
- communication may take place through press releases in international and French media.

No applications are accepted during this stage.

4.3. Stage 2 - Official Launch at CANNESERIES

The Contest is officially launched during the CANNESERIES event.

During this stage:

- informational and Q&A sessions may be organized for interested creators;
- the artistic and intercultural framework of the Contest is presented.

Presentation materials may include non-binding creative guidance on possible topics or perspectives related to Ukraine.

4.4. Stage 3 - Call for Projects

Application period: May 1 – July 17, 2026

The online application platform (landing page) is launched.

The application platform includes:

- program description;
- participation and eligibility conditions;
- an indicative timeline;
- an online submission form.

The application platform may be updated during the Contest (including jury composition, longlist or finalist announcements).

Eligible participants may submit applications exclusively through the official platform.

Each application must include:

- a curriculum vitae (CV);
- a short project synopsis (1–2 pages).

Late or incomplete applications shall not be considered.

4.5. Stage 4 - Selection Process (Longlist)

Indicative period: July 20 – September 10, 2026

Applications are reviewed by the Selection Committee, composed of representatives designated by the Organizer, including a French editor and a SPACE representative.

Approximately 10–20 projects are selected for the longlist.

Longlisted participants may be announced during professional networking events.

Participation in such events is optional and does not affect selection outcomes.

4.6. Stage 5 - Project Development Stage

Indicative period: September 16 – November 30, 2026

Longlisted participants are invited to submit an extended development package, including:

- a pitch deck (maximum 10 pages) including visual references, series engine, logline, format, narrative arcs, and tone;
- a synopsis of the pilot and further episodes (if available);
- a character bible;
- a writer's statement / note of intent.

The Organizer may offer non-binding development support activities (workshops, consultations, discussions). Such activities do not create any contractual or financial obligation.

4.7. Stage 6 - Jury Selection of Finalists

Indicative period: December 2026 – January 2027

An international Jury selects five (5) to ten (10) finalist projects.

4.8. Stage 7 - Final Pitch at CANNESERIES 2027

Finalists are invited to publicly pitch their projects during CANNESERIES 2027.

During this stage:

- finalist projects are presented to the Jury and industry audience;
- the Jury designates one winning project.

Designation as winner does not constitute commissioning, financing, or production and is subject to Article 8.

5. Selection Committee and Jury

5.1. Projects are evaluated by the Selection Committee and Jury based on artistic quality, originality, relevance, feasibility, and international potential.

5.2. Decisions of the Selection Committee and Jury are final and not subject to appeal.

5.3. The Organizer is not obliged to provide individual feedback.

5.4. The Jury may include:

- a CANNESERIES representative;
- a SPACE representative;
- a French broadcaster or commissioner;
- a Ukrainian broadcaster or commissioner;
- French and Ukrainian creators or producers.

6. Intellectual Property and Authors' Rights

6.1. Participants retain full ownership of all intellectual property rights in their submitted materials.

6.2. Participation in the Contest does not result in:

- transfer or assignment of rights;
- exclusive obligations;
- restrictions on further development or exploitation.

6.3. The Organizer acquires no rights by virtue of participation alone.

7. Personal Data

Personal data is processed in accordance with Regulation (EU) 2016/679 (GDPR) and applicable national legislation.

8. Development Agreement Opportunity

8.1. The winning project may be eligible for negotiations regarding a separate development agreement.

8.2. Such an agreement may provide for:

- further project development;
- a development fee of up to EUR 7,000 (or equivalent);
- a defined scope of work and timeline.

8.3. The conclusion of any such agreement:

- is not automatic;
- is subject to mutual agreement;
- is not a condition of Contest participation.

8.4. Any development agreement shall be governed exclusively by its own terms.

8.5. A non-binding reference template is attached as Appendix 1.

9. Liability

The Organizer shall not be liable for technical failures or circumstances beyond reasonable control.

10. Force Majeure

The Organizer may amend, suspend, or cancel the Contest in case of force majeure without compensation.

11. Amendments

The Organizer reserves the right to amend these Regulations. Amendments take effect upon publication.

12. Governing Law and Jurisdiction

These Regulations are governed by EU law and the applicable law of the Organizer's EU Member State.

Jurisdiction is determined in accordance with Regulation (EU) No 1215/2012 (Brussels I Recast).

13. Final Provisions

If any provision is held invalid, the remaining provisions remain in full force and effect. The English version prevails for interpretation purposes.

DEVELOPMENT AND ASSIGNMENT AGREEMENT

IMPORTANT NOTICE

This Agreement is concluded outside and after the Contest procedure organized by the Producer. It is independent from the Contest Regulations and does not affect participation conditions. Nothing in this Agreement qualifies the Contest as a commissioning, financing, or acquisition scheme.

1. Parties

This Development and Assignment Agreement (the “**Agreement**”) is entered into between:

SPACE DISTRIBUTION SIA, a legal entity duly incorporated and existing under the laws of the Republic of Latvia, having its registered office at [address], acting as producer and development entity (hereinafter — the “**Producer**”),

and

Author

[Full name],
a natural or legal person resident in [country],
(hereinafter — the “**Author**”).

The Producer and the Author are hereinafter collectively referred to as the “**Parties**”.

2. Purpose and Legal Nature of the Agreement

2.1. The purpose of this Agreement is:

- (a) the development of the audiovisual series project provisionally entitled [Working Title] (the “**Project**”); and
- (b) the exclusive assignment of economic rights necessary for the Producer to further develop, finance, produce, and exploit the Project.

2.2. This Agreement:

- does not constitute a production, co-production, or commissioning agreement;
- does not create any obligation to finance or produce the Project;
- does not guarantee exploitation, distribution, or broadcast.

3. Development Services

3.1. The Author shall perform development services, including but not limited to:

- refinement of the Project’s concept and format;
- development of narrative arcs and characters;
- creation, revision, or adaptation of development materials, including:
 - pitch deck;
 - series bible;
 - pilot synopsis or script draft;
 - character descriptions;
 - creative statements or notes of intent.

3.2. The detailed scope of work, deliverables, and indicative timeline are set out in Schedule A (Scope of Development).

3.3. The Producer shall have the right to:

- provide creative notes and editorial feedback;
- request reasonable revisions;
- discontinue development at its sole discretion, subject to payment obligations already accrued.

4. Development Fee and Remuneration

4.1. In full consideration for:

- the Development Services; and
- the assignment of rights under this Agreement,

the Producer shall pay the Author a one-time development fee of EUR [●], not exceeding EUR 7,000 (the “Development Fee”).

4.2. The Development Fee constitutes fair and proportionate remuneration within the meaning of Article 18 of Directive (EU) 2019/790.

4.3. Unless expressly agreed otherwise in writing:

- the Development Fee is not recoupable;
- no additional remuneration is due at the development stage.

5. Moral Rights

5.1. The Author retains moral rights to the extent they are inalienable under applicable law.

5.2. The Author irrevocably undertakes not to exercise moral rights in a manner that would unreasonably hinder or prevent:

- development;
- financing;
- production;
- editorial modifications;
- translation, adaptation, or localisation;
- lawful exploitation of the Project by the Producer or its successors.

6. Exclusive Assignment of Economic Rights

6.1. Assignment

Upon full payment of the Development Fee, the Author hereby irrevocably assigns to the Producer, on an exclusive basis, all transferable economic rights in and to:

- the Project;
- all development materials created under this Agreement;
- all revisions, updates, and derivative versions thereof.

6.2. Rights Assigned

The assignment includes, without limitation, the exclusive right to:

- reproduce the Project and its elements;
- adapt, modify, translate, and transform the Project;
- fix the Project in audiovisual form;
- communicate the Project to the public;

- make the Project available on demand;
- create sequels, prequels, remakes, and spin-offs;
- use the Project for promotion, marketing, and merchandising.

6.3. Territory, Duration, Media

The assignment is granted:

- for the entire territory of worldwide;
- for the full term of copyright protection, including any extensions;
- for all known and future media, formats, and technologies.

7. Limitation of Reversion Rights

7.1. Any statutory right of revocation or reversion pursuant to Directive (EU) 2019/790 shall apply only where:

- the Project has not been exploited in any form; and
- the Producer has demonstrably ceased all development and market efforts.

7.2. No reversion shall occur:

- earlier than five (5) years from the Effective Date;
- without prior written notice to the Producer;
- without a reasonable cure period allowing continuation of exploitation efforts.

8. Exclusivity and Non-Competition

8.1. During the term of protection of the assigned rights, the Author shall not:

- develop;
- exploit; or
- submit to third parties

any project substantially similar to the Project that could reasonably interfere with its exploitation.

9. Credits

9.1. The Author shall be credited in accordance with applicable law and industry standards.

9.2. Credit placement and form shall be determined at the production stage and shall not imply approval or control rights unless required by law.

10. Warranties and Indemnities

10.1. The Author warrants that:

- the Project is original;
- the Author holds all rights necessary to enter into this Agreement;
- no prior assignments, licenses, or encumbrances exist;
- the Project does not knowingly infringe third-party rights.

10.2. The Author shall indemnify and hold the Producer harmless from any claims arising from breach of these warranties.

11. Limitation of Liability

The Producer shall not be liable for:

- non-production of the Project;

- creative or commercial decisions;
- failure to obtain financing, distributors, or broadcasters.

12. Governing Law

This Agreement shall be governed by and construed in accordance with the laws of the Republic of Latvia, excluding its conflict-of-laws rules, and subject to mandatory provisions of European Union law.

13. Jurisdiction

Any dispute arising out of or in connection with this Agreement shall fall within the exclusive jurisdiction of the competent courts of the Republic of Latvia, in accordance with Regulation (EU) No 1215/2012 (Brussels I Recast).

14. Final Provisions

14.1. This Agreement constitutes the entire agreement between the Parties.

14.2. Amendments must be made in writing and signed by both Parties.

14.3. If any provision is held invalid, the remaining provisions shall remain in force.

14.4. The Parties act as independent contractors.

SIGNATURE

For the Producer:

Name: _____

Title: _____

Date: _____

Signature: _____

For the Author:

Name: _____

Date: _____

Signature: _____